Literary Reviews of the World

By Shomit Sirohi

I. Literature as Dynamic Creativity – what is Literature and its Perspective

In fact Warren Montag means that the 19th century novel, explains the Frankenstein novel as the beginning of capitalism, and its inventive in fact productions of what seems ideological as Frankenstein, but is actually creativity and inventions, and in fact creative productions. He also meant it can be said that it is virtual and multiplicity which means a multiple or modes of production are actually in the 19th century novel already, a simple creative machine.

II. Poetics

In fact again Warren Montage means the health crisis in Le Miserable another 19th century novel, is simply from its standpoint arguing that one is miserable because of the determinate opposite structure, women in his life, but more, feminism, or in fact just an imbibition, or a crisis which is lived because of the process of simple even gestures to the fact of it. Montag calls it the fact of it, just a self-evident physician fact as hospitals, physicians and lovers, feminism all of that his history.

III. Creativity in the 19th century Novel on all Facts then

A number of creative things – that's Warren Montag's point – protests, working class, feminism, and even economic creative companies, and finally forms of creativity abound in literature, and in fact – the problems are then crises which are not the truth of the 19th century arcades novels – which means that even the crisis of health is not a problem – it is all creative, and it is therefore Jewish the problem as well – Marx's old point the Jewish question – a creative Hebrew culture with some Proust in fact but also some Kafka – what is called the Kafka question, that in fact it is a trial, which means a Jewish crisis of even lovers, and that is the Kabbalah – that one is murdered in an incident after lovers are defended – and that then is also in fact creative.